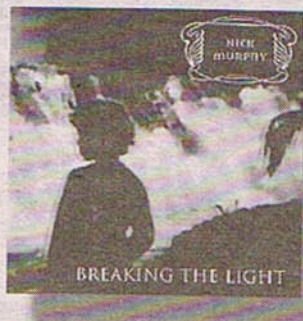




Hear the samples at [www.heraldsun.com.au](http://www.heraldsun.com.au)



## Various

### **Like a Version 2** (ABC/Warner)

SECOND volume of this series, full of cover versions aired on Triple J.

It's hit and miss. The Herd's take on Redgum's **I Was Only 19** does what a good cover should, re-inventing the original rather than lazily recreating it.

The Eels' E turns Prince country, Sarah Blasko revisits Elton John's epic **Goodbye Yellow Brick Road** as an acoustic busker's lament, and 67 Special take all the fun out of Missy Higgins' **Scar**, injecting some bruised blues instead.

And when in doubt, go subtle: see Tegan and Sara doing Broooce's **Dancing in the Dark** and Sophie Koh softening Radiohead's **Creep**.

CA

**The verdict:** ★★★

**In a word:** interesting

**Other releases:** Like a Version (2005)

## Nick Murphy

### **Breaking the Light** (Shock)

Nick Murphy, from local popsters the Anyones, has roped in plenty of mates to help craft his debut solo album, **Breaking the Light**.

Members of Snout, Motor Ace, the Smallgoods and Underground Lovers pop up in various roles, most notably Philippa Nihill, who takes lead vocals on the lush **Arrival**.

Those familiar with the Anyones' harmony-laden rock will know what to expect, though their prog tendencies are swapped for psych-tinged country and power pop.

**Urban Boredom Song** sports a chorus Alex Lloyd would kill to write these days, **The Cake Song** is a folksy delight, and **Cherished Wonder** provides Murphy's big ballad moment.

SO'D

**The verdict:** ★★★

**In a word:** melodic