

## **NICK MURPHY** **BREAKING THE LIGHT** **(CAVALIER/SHOCK)**

Local troubadour Nick Murphy has seen a lot. Which is something we should all be thankful for, as experience takes time - and timing - to be fully realised and executed in a proper musical sense. There are charts out there full of well-meaning but emotionally vague singer-songwriters that stand for nothing, and mean even less, whilst on any given night of the week in Melbourne you can find more heart and soul than a million pie-scoffing, ambiguous platitude offering; Alex Lloyds.

Being one of the lynchpins of local power-pop-rock outfit The Anyones means that Murphy has travelled the world and dealt with the harsh emotional spectrum that is encountered on the road, as well as the restlessness that comes with standing still. This is perfectly accentuated by the heart-rending optimism of *Days In The World*, all chugging guitars and sweet-pop breakdowns, or the acerbic-cum-dreamlike psychedelic-country-pop of *The Liar*, a ballad that would be as at home on the *White Album* as here.

